



Final Project Report

The making of a book on reviews about 10 Warkop films

Pembuatan buku tentang review 10 film Warkop



A project report submitted in partial fulfillment of the requirement

For completing

Diploma III Programme of English Language



By

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Program Studi D-3 Bahasa Inggris



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2017





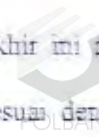
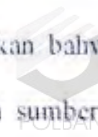
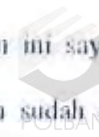
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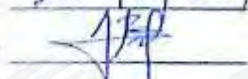
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The Making of a Book on Reviews about 10 Warkop Films

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Abstract

The success of *Warkop DKI Reborn: Jangkrik Boss! Part 1* raise the curiosity of teenagers in knowing the old Warkop, Dono, Kasino and Indro. The group was famous in the 80's and 90's. However, teenagers or young generations may not know Warkop and its film very well, whereas Warkop has been one of the legends in the Indonesian film industry. This present project is an attempt to give some information about Warkop and its films. The project is aimed to inform and promote Warkop and its films to the audience. This project reviewed 10 most watched films of Warkop from 1979 to 1985. The data was collected by doing library study and questionnaire. The questionnaire is used to conclude whether Warkop is a legend or not based on people opinion. The method used is qualitative method. Besides using qualitative methods, simple calculation is also used in the project for the questionnaire. The questionnaire was distributed to 80 students of English Department Politeknik Negeri Bandung year 2015 and 2016. The result of the project is a book of reviews with a brief information of Warkop and its career in general. The design of the book looks like a comic book using pictures and panels. The readers of the book are expected to gain more knowledge about Warkop and watch its films. The readers are also expected to more appreciate Indonesian films in general.

Keywords: Films, Comedy Films, Indonesian Films, Warkop Films, Review, Film Review





Abstrak

Kesuksesan film Warkop DKI Reborn: Jangkrik Boss! Part 1 menimbulkan keingintahuan anak muda pada Warkop Dono, Kasino dan Indro yang dulu. Hal tersebut diperlukan karena grup Warkop populer di tahun 80-an dan 90-an. Sayangnya, generasi muda tidak mengenal Warkop dan filmnya dengan baik, padahal Warkop merupakan salah satu legenda di dunia perfilman Indonesia. Tugas akhir ini adalah satu bentuk usaha untuk memberikan informasi tentang Warkop dan filmnya. Proyek ini bertujuan untuk menginformasikan dan mempromosikan Warkop beserta filmnya kepada pembaca. Proyek ini mengulas 10 film Warkop yang paling banyak ditonton dari 1979 sampai 1985. Data dikumpulkan dengan melakukan studi pustaka dan menyebar kuesioner. Kuisisioner digunakan untuk menyimpulkan bahwa Warkop adalah legenda atau bukan berdasarkan opini orang-orang. Metode yang digunakan pada proyek ini adalah kualitatif. Selain menggunakan metode kualitatif, perhitungan sederhana juga digunakan dalam proyek ini untuk kuisisioner. Kuisisioner tersebut disebar kepada 80 mahasiswa Jurusan Bahasa Inggris Politeknik Negeri Bandung angkatan 2015 dan 2016. Hasil dari tugas akhir ini adalah buku yang mengulas serta memberi informasi tentang Warkop dan karirnya secara umum. Desain dari buku tersebut dibuat mirip seperti buku komik dengan menggunakan gambar dan panel. Pembaca diharapkan lebih mengetahui tentang Warkop dan filmnya. Pembaca juga diharapkan dapat lebih mengapresiasi film Indonesia secara umum.

Kata kunci: Film, Film komedi, Film Indonesia, Film Warkop, Ulasan, Ulasan film





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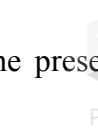
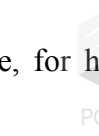
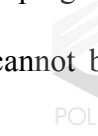




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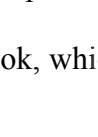
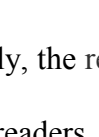
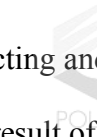




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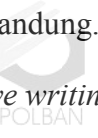
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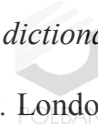
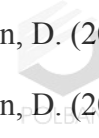


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Turnitin Result

The Final Project Entitled

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The Legend of Warkop
 AND ITS 10 MOST POPULAR FILMS

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