

**Final Project Report**

**The Making of a Book on Reviews of 8 Indonesian Horror Films**

*Pembuatan Buku Resensi tentang 8 Film Horor Indonesia*

A project report submitted in partial fulfillment of the requirement

For completing

Diploma III Programme of English Language

By

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**Politeknik Negeri Bandung**

**2018**



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**The Making of a Book on Reviews of 8 Indonesian Horror Films**

This project report was examined on July 25, 2018 and approved by



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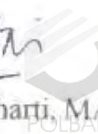
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## Abstrak



Kejayaan film horor Indonesia mulai bangkit kembali sejak tahun 2016. Sejak tahun tersebut film horor Indonesia yang berkualitas dan terbebas dari unsur seksualitas diproduksi. Hal ini membuat masyarakat Indonesia mulai tertarik kembali untuk menonton film-film tersebut. Selain tahun 2016, terdapat beberapa film horor Indonesia yang diproduksi pada tahun 2017 yang menerima penghargaan dan mendapat apresiasi tinggi dari masyarakat. Tugas akhir ini dilakukan untuk membantu masyarakat terus tertarik menonton film horor Indonesia. Selain itu, proyek ini juga bertujuan memberikan informasi tentang sejarah film horor di Indonesia dan mengubah stigma masyarakat bahwa film horor Indonesia selalu berkaitan dengan seksualitas. Proyek ini mengulas 8 film horor Indonesia yang dirilis dari tahun 2016 sampai 2017. Pemilihan 8 film tersebut menggunakan 3 kriteria yakni jumlah penonton, identifikasi ada tidaknya unsur seksualitas, dan peringkat film. Metode yang digunakan adalah metode kualitatif, namun juga terdapat beberapa angka yang digunakan. Hasil dari tugas akhir ini adalah sebuah buku yang didesain seperti majalah dengan konten berupa informasi perkembangan film horor di Indonesia dan 8 ulasan film horor Indonesia. Dengan adanya buku ini diharapkan agar masyarakat terus tertarik menonton film horor Indonesia dan mengapresiasi semua film tersebut.

**Kata kunci: Film, Film Horor, Film Indonesia, Resensi, Resensi Film**




## Abstract



The glory of Indonesian horror films has begun to rise since 2016. During the time, many Indonesia horror films which are good quality and free from the elements of sexuality were produced. This makes Indonesian people begin to be interested again to watch those films. Besides in 2016, there were several Indonesian horror films produced in 2017 that were awarded and highly appreciated by the public. This final project is conducted to help people to be interested in watching Indonesian horror films constantly. It also aims at providing information about the history of horror films in Indonesia and changing the stigma that Indonesian horror films are always related to sexuality. This project is about reviewing 8 Indonesian horror films released from 2016 to 2017.

The selection of the film uses 3 criteria: the number of audience, the identification vulgarism, and the movie ratings. The method used is qualitative method, but there are also some numbers used. The result of this final project is a book designed like a magazine and the contents are brief information of Indonesian horror film development and 8 review articles of Indonesian horror films. With this book, it is expected that people keep interested in watching Indonesian horror films and appreciating those films.

**Keywords: Films, Horror Films, Indonesian Films, Review, Film Review**


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### Final Project Report

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