



Final Project

**The Making of Photography book entitled: “The Portraits of Bekasi Urban
City Development; The Journey through The Time.”**



*Pembuatan Buku Fotografi berjudul ”Potret Perkembangan Kota Urban Bekasi;
Perjalanan Menembus Waktu”*

A project report



**Submitted in partial fulfillment of the requirement
for completing**

Diploma III Programme of English Language



By:



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Program Studi D-3 Bahasa Inggris



Jurusan Bahasa Inggris

Politeknik Negeri Bandung

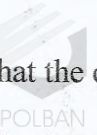
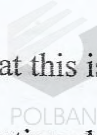


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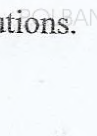




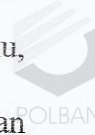
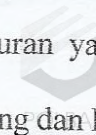
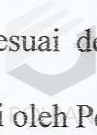
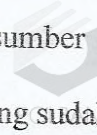
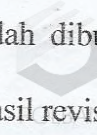
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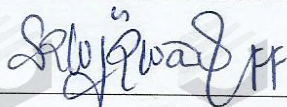


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Signed:





Project Report Approval

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Development; The Journey through The Time.**

"This project report was examined on 30 July 2018 and approved by
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Abstract

This final project is about the making of photography book entitled “The Portraits of Bekasi Urban City Development; The Journey through the Time.” The purpose of making this book is to inform all the stakeholders who live in Bekasi and its surroundings that the development in Bekasi has both positive and negative impacts. This book also includes information that shows other potential part of the nature in Bekasi. The content of the book consists of photograph and text that show the portraits of city development in Bekasi and its negative impact to the citizen of Bekasi in the period. The photography techniques used in making the book are rule of third, candid, and bird eye view. The stories are written by using narrative and descriptive style based on the point of view of Bekasi’s local people. Some methods are used in conducting the project; they are identifying the topics, collecting the data, selecting the data, recording the data and processing the data. As the result the photography book entitled “The Portraits of Bekasi Urban City Development and Its Impact” is completed. It is recommended to the next student who wants to conduct a similar project that they should make a good plan in collecting the photograph and to master the photography technique.

Keywords: Photography, Book, Bekasi, Development, Positive, Negative





Abstrak

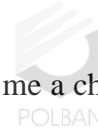
Tugas akhir ini membahas pembuatan buku fotografi berjudul “Potret Perkembangan Kota Urban Bekasi; Perjalanan Menembus Waktu”. Tujuan pembuatan buku ini adalah untuk menginformasikan kepada Pemegang saham yang tinggal di Bekasi dan sekitarnya bahwa pembangunan di Bekasi memiliki dampak positif dan negatif. Buku ini juga memuat informasi yang menunjukkan potensi lain dari alam Bekasi. Buku ini berisi foto dan deskripsi yang menunjukkan potret pembangunan di kota Bekasi dan dampak negatifnya bagi warga Bekasi pada periode tersebut. Teknik fotografi yang digunakan dalam pembuatan buku ini adalah rule of third, candid, dan bird eye view. Cerita-cerita dalam buku ini dikemas dengan menggunakan gaya naratif dan deskriptif berdasarkan sudut pandang masyarakat lokal Bekasi. Beberapa metode yang digunakan dalam menyelesaikan tugas akhir ini; identifikasi topik, pengumpulan data, pemilihan data, perekaman data, dan pemrosesan data. Sebagai hasilnya, buku fotografi berjudul “Potret Perkembangan Kota Urban Bekasi; Perjalanan Menembus Waktu” dibuat. Buku ini disarankan kepada siswa yang ingin melakukan proyek serupa agar mereka dapat membuat rencana yang baik dalam mengumpulkan foto dan menguasai teknik fotografi.

Kata kunci: Fotografi, Buku, Bekasi, Perkembangan, Positif, Negatif





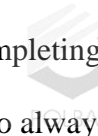
Acknowledgment



I would like to say thank you to Allah SWT for give me a chance to live a life and bless me in finishing this final project entitled **“The making of Photography Book: The Portraits of Bekasi Urban City Development; The Journey through The Time”**. This project is aimed to fulfill the requirement of completing my study in English Department of Politeknik Negeri Bandung.



There are some people who have supported me in and helped me in accomplishing this final project. In this opportunity, I would like to say thank and appreciate to the people who always support me in accomplishing this final project.



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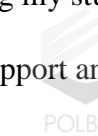
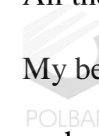
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3. My brother and my sister who also supported in completing this final project.

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5. All the lecturers who share their knowledge during my study at Polban.



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Bandung, July 2018



Shifa Fauziah Fitriani

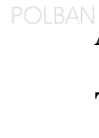




Table of Contents



Abstract **i**



Acknowledgments **iii**

Table of content **v**



Table of figures **vii**



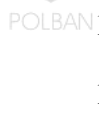
List of table **viii**

List of appendices **ix**

Chapter 1 **1**



1.1 Background **1**



1.2 Problem Identification **4**

1.3 Aims **5**



1.4 Characteristics of Product **5**



1.5 Method of Production **9**

1.6 Significance of Study **10**

1.7 Scope and Limitation **11**



1.8 Organization of the Report **12**



Chapter 2 **14**

2.1 Literature Review **14**



2.2.1 Fine Art Photography **18**



2.2.2 Types of Photography **19**































































2.2.3 Techniques of Photography **21**

2.2.4 Writing theories **24**

2.2.5 Writing techniques **25**

Chapter 3 **27**

						
	POLBAN	POLBAN	POLBAN	POLBAN	POLBAN	POLBAN
3.1 Identifying the Topics						27
3.2 Collecting the Data.....						28
 3.3 Selecting the Data						30
 3.4 Recording the Data.....						30
3.5 Processing the Data.....						35
 Chapter 4						36
 4.1 Result						36
4.1.1 Physical look						36
4.1.2 Content of the book.....						37
 4.2 Discussion						41
 4.2.1 Project questions						41
4.3 Problems and Solutions.....						49
 Chapter 5						50
 5.1 Conclusion						50
 5.2 Recommendation.....						51
References.....						52

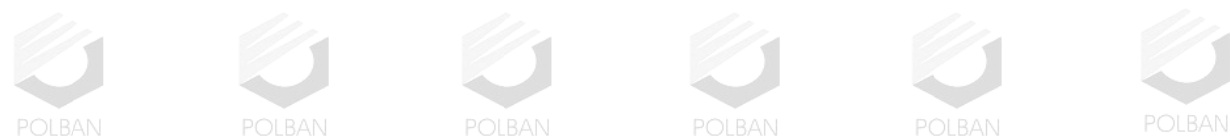
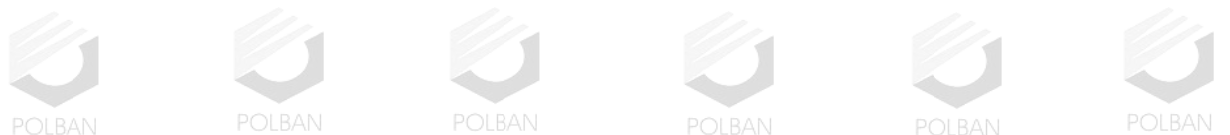




Table of figures

Figure 1 An example of photograph rule of third technique	22
Figure 2 An example of photograph candid technique	22
Figure 3 An example of photograph with bird eye view technique	23
Figure 4 A process of making the product.....	27
Figure 5 A process of collecting the data.....	28
Figure 6 An example of photograph before editing process.....	31
Figure 7 An example of photograph after editing process.....	32
Figure 8 A process of making a text of the product.....	32
Figure 9 An example of a text of the product	33
Figure 10 An example of the design of the product.....	34





List of Table



Table 1 Example of Pictures Using Photography Technique.....42



Table 1 Example of Pictures Using Writing Technique.....45





List of Appendices



Appendix A.....



Outline of the product



Appendix B.....



Text of the product



Appendix C.....

Observation sheets



Appendix D.....



Pictures





References



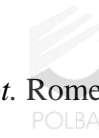
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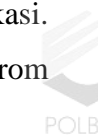
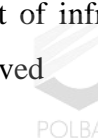
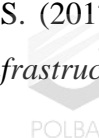
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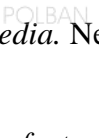
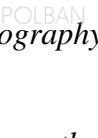
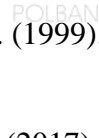




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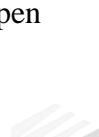
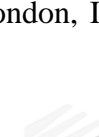
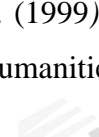
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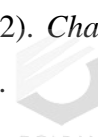
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About the author

I was born in Bekasi 22 years ago and spending most of my life-time in Bekasi. Since I am a student of English Department at Politeknik Negeri Bandung, I left Bekasi and stayed in Bandung for about three years long. Even though I had to leave Bekasi for my study, it does love the city less.

I do love photography as much as I love Bekasi. At first, I love hunting good photographs in order to share the pictures in my Instagram feed.

Now I'm trying to express that new hobby into the photography book

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